

ACCUPLACER Next Generation Reading Answers

Section: ACCUPLACER Next Generation Reading Exams • Total Questions: 10 • Format: Verified Q&A

1. Which is the best way to combine sentences 6 and 7 (reproduced below)? The poet expressed reluctance to proceed in this manner. It was not customary for him to write a commissioned poem for a certain occasion

(1) The poet Robert Frost appreciated the many literary honors that had been bestowed upon him, but nothing could match the sense of pride that overwhelmed him in 1961. (2) He had received an invitation from President-Elect John F. Kennedy to read a poem at the inauguration. (3) The poet was gratified, at the age of eighty-six, to be part of what he saw as the dawning of a new cultural age. (4) He knew that he was the first poet to participate in these prestigious ceremonies, therefore, he contemplated which poem would be appropriate for the occasion. (5) The president-elect initially suggested that the poet compose new verse specifically for the event. (6) The poet expressed reluctance to proceed in this manner. (7) It was not customary for him to write a commissioned poem for a certain occasion. (8) The president then requested one of the poet's well-known pieces, "The Gift Outright," whose subject was the history and the future of the land. (9) The poet concurred because he believed the theme captured the spirit of the event. (10) He was confident he could recite the piece impeccably in the commanding voice warranted by the distinguished gathering. (11) He devoted himself to the task of creating a new poem, which he would read before he recited the familiar selection. (12) Upon further reflection, Frost decided that such an auspicious occasion merited original verse. (13) He saw this event, which would be witnessed by millions, as an opportunity to further the cause of the arts in society. (14) In spite of his concern over time constraints-the occasion was an important one! he resolved to compose a relevant tribute. (15) As the imminent poet wrote, he contemplated the dual purpose of his new poem. (16) He wanted not only to honor the new president in a way that would touch the hearts of the audience but also to inspire others to appreciate the arts. (17) He proceeded with an enthusiasm befitting his notable role.

- (A) The poet expressed reluctance to proceed in this manner, and the reason for that was because it was not customary for him to write a commissioned poem for a certain occasion.
- (B) The poet expressed reluctance to proceed in this manner because it was not customary for him to write a commissioned poem for a certain occasion.
- (C) Because the poet expressed reluctance to proceed in this manner, it was not customary for him to write a commissioned poem for a certain occasion.
- (D) The poet expressed reluctance, because it was not customary for him to write a commissioned poem for a

2. According to Rand Wentworth of the Land Trust Alliance, why do companies often relocate to certain areas?

- (A) To reduce their property taxes
 - (B) To move closer to international trade routes
 - (C) To be in places of natural beauty that attract top talent
 - (D) To benefit from lower housing costs
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3. Which sentence should be deleted because it contains irrelevant information?

(1) The term "film noir," meaning "dark cinema," or "black film" in French, was first used by French film critic Nino Frank in 1946 to describe a type of Hollywood film of the 1940s and '50s. (2) These films featured black-and-white cinematography, often with nighttime settings and menacing themes, suggesting an unstable world full of danger and moral corruption. (3) Dark shadows; streaks of bright light, and, off-balance compositions were all typical of the visual style. (4) These elements created an effect of disillusionment and bitter realism. (5) Many of these elements were brought to Hollywood by German directors fleeing their war-torn land. (6) Many of the stories and a lot of the attitude of classic film noir come from the hardboiled school of detective and crime fiction that became popular in the United States during the Great Depression. (7) American writers such as Dashiell Hammett, whose novel The Maltese Falcon was made into one of the first big-budget film noirs, and James M. Cain being particularly influential. (8) Film noir can include a wide range of plots: the main character may be a private detective, a plainclothes policeman, an aging boxer, a con man, or a law-abiding citizen lured into a life of crime. (9) Betrayals and double-crosses also play an important role in many of these plots. (10) Famous examples of film noir include Double Indemnity (1944), directed by Billy Wilder, The Big Heat (1953), directed by Fritz Lang; and Touch of Evil (1958), directed by Orson Welles. (11) Billy Wilder also directed many famous comedies, such as Some Like It Hot. (12) Although classic film noir is associated with American productions of the 1940s and '50s, many films from around the world and from the 1960s onward share many classic film noir traits. (13) For example, the films of Quentin Tarantino such as Pulp Fiction though, shot in color, have been heavily influenced by the genre of film noir.

- (A) Sentence 1
 - (B) Sentence 6
 - (C) Sentence 9
 - (D) Sentence 11
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4. In context, the second quotation in Passage 1 ('Cats . . . own') serves to

Passage 1: I have always been wary of cats, and now, walking alongside a 500-pound African black-maned lion, I know why. They remind me there is something higher than I am on the food chain. Josef, the lion beside me, is trained- 'the best lion in the business,' his owner says, beaming. Josef has starred in movies and posed for film animators. Josef is a big-time Hollywood cat. But Josef is not tame. No big cat ever is- a difficult fact to ignore as we climb the hills near the ranch Josef calls home. He strides with the fluidity of unfurling silk, deliberately- not an ounce of tentativeness in each footfall. 'Cats don't rent; they own,' it is said. Lions own everything in sight. Passage 2: From Cathy Newman, 'Nature's Masterwork: CATS.' ©1997 by National Geographic Society. While packs of cave bears and saber-toothed tigers may once have terrorized early humanity, most regions of our planet have since been stripped of their descendants. And due to a variety of factors, many other 'man-eating' species now face the possibility of extinction. Their disappearance from Earth is a sobering prospect, not least because of the role they play in keeping us humble. The possibility of being prey, rather than agents of planetary dominion, keeps us acutely aware of our membership within the natural world. The emotions inspired by such possibilities remind us that the world is a dangerous, yet beautiful, place.

- (A) present an alternative view of a troubling situation
- (B) reinforce an observation by using a metaphor
- (C) warn the reader of an existing danger
- (D) cite an authority to support a point

5. In context, which of the following would best be inserted after sentence 6 (reproduced below) as an appropriate example? Such problems are expensive for a government to solve, and often a "solution" that helps one group hurts another.

(1) Including such animals as elephants, cheetahs, and zebras, endangered species such as the black rhinoceros and the Puku antelope are part of the African country of Namibia's diverse and extensive wildlife population. (2) Most Namibian wildlife lives alongside people on communal land which leads to problems for both. (3) Agricultural activities can disrupt animal's natural habitats. (4) Wild animals often prey on domestic livestock; or disrupt human life in other ways. (5) For example, elephants can leave paths of destruction as they plow through villages to get to drinking water. (6) Such problems are expensive for a government to solve, and often a "solution" that helps one group hurts another. (7) The government of Namibia adopted legislation in 1996 to address these issues. (8) This legislation transferred the responsibility for wildlife in communal areas to independent conservancies created and maintained by local residents. (9) Conservancies are designed to be financially self-sustaining. (10) Many of their expenses are paid for using income generated by campsites, safaris, and tour companies that bring tourists to observe and photograph the wildlife. (11) They say that successful continuation of conservancies will benefit future generations, attracting more and more tourists from around the globe.

- (A) The creation of new watering holes for elephants provides temporary jobs for local residents.
- (B) Declaring certain areas off limits to agricultural development can dangerously limit people's food supply.
- (C) Wild animals that prey on domestic livestock are active mostly at night.
- (D) Legislation attempting to transfer responsibility for wildlife to a country's citizens has failed in other parts of Africa.

6. The most objectionable passages in the novel were _____ at the insistence of the censors.

- (A) deleted
 - (B) published
 - (C) advertised
 - (D) restored
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7. In context, what does the final sentence suggest about Native American ceremonial texts?

Some scholars believe that the frequent use of repetition in Native American ceremonial texts was a result of their oral nature and helped make the works easy to remember. Native American scholar Paula Gunn Allen argues that this factor must be peripheral, however, because people in societies without writing traditionally developed finely tuned memories. Native American children learned early to remember complicated instructions and long stories by heart. For a person who couldn't run to a bookshelf to look up information, reliance on memory became very important in everyday life. Such highly developed memory is not likely to fail on ceremonial occasions.

- (A) Understanding them requires a highly developed memory.
 - (B) Their inclusion of complicated and detailed material is traditional.
 - (C) They are important in the everyday lives of many Native Americans.
 - (D) Their use of repetition cannot be explained as an aid to memorization.
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8. The author's description focuses mainly on Coleman's:

In 1921, when Bessie Coleman became the first licensed African American aviator, there was not much need for commercial pilots; passenger air travel didn't become popular until the 1930s. To put her aviation license to use, Coleman began to train as a stunt flyer. This competitive field required not only superior technical skills, but also boldness and charisma. Coleman, often billed as 'the world's greatest woman flyer,' attracted large crowds with her daring aerial maneuvers and fearless persona.

- (A) humility
 - (B) audacity
 - (C) creativity
 - (D) generosity
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9. Which sentence would be best to insert between the above sentences ?

Some 1950s lunch boxes that originally sold for less than three dollars each are now worth considerably more. Of course, not all vintage lunch boxes are that valuable, in fact, most are estimated to be worth just a few dollars today.

- (A) In 2003, a vintage 1954 Superman lunch box sold at auction for over eleven thousand dollars.
 - (B) The 1950 Hopalong Cassidy lunch box was initially priced at \$2.99.
 - (C) Today, many lunch boxes are considerably more valuable than they were when first produced.
 - (D) Some companies, upon realizing the demand for lunch boxes, began charging more for their products.
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10. Why does the author place quotation marks around the word 'patriotic' (sentence 2)?

Read the passage below and then choose the best answer to each question. Answer the questions on the basis of what is stated or implied in the passage.

Passage

During the Second World War, when the Wrigley Company discovered that it did not have the resources to produce enough chewing gum for both civilians at home and soldiers abroad-soldiers who relied on gum to relieve dry mouths on the battlefield-it immediately donated all of its gum to the war effort. After the war, Wrigley's gum sales grew stronger than ever as Americans clamored for the company's "patriotic" chewing gum.

- (A) To attribute to postwar Americans the perception of Wrigley's gum as patriotic
- (B) To praise the patriotism the Wrigley Company demonstrated during wartime
- (C) To show that American soldiers used the word 'patriotic' to describe Wrigley's gum
- (D) To reveal that the Wrigley Company changed the name of its gum to include the word 'patriotic'