

TSIA2 English Language Arts and Reading Diagnostic Answer Key

Section: TSIA2 English Language Arts and Reading Exams • Total Questions: 10 • Format: Verified Q&A

1. In 1952, Dwight Eisenhower was elected President of the United States, he won 55% of the vote.

Select the best version of the underlined part of the sentence. If you think the original sentence is best, choose the first answer.

- (A) he won
- (B) he had won
- (C) with winning
- (D) winning

2. The author includes and defines the words "gargouille" and "gurgulio" primarily to

Read the passage below and then choose the best answer to each question. Answer the questions on the basis of what is stated or implied in the passage.

Passage

Strictly speaking, gargoyles are spouts carved on the outsides of a building. They protrude from a roof gutter and are designed to direct water away from the roof. The word "gargoyle" comes from the Old French gargouille and the Late Latin gurgulio, both of which mean "throat." While we usually think of gargoyles as being carved in the shapes of grotesque animals or people, some are undecorated, serving a purely utilitarian function.

- (A) describe the physical appearance of gargoyles
- (B) connect the name and function of gargoyles
- (C) establish the geographical origin of gargoyles
- (D) suggest the artistic and cultural value of gargoyles

3. He was an outstanding public speaker he was also a talented writer.

Select the best version of the underlined part of the sentence. If you think the original sentence is best, choose the first answer.

- (A) He was an outstanding public speaker
- (B) He was an outstanding public speaker,
- (C) An outstanding public speaker,
- (D) An outstanding public speaker and

4. The author of Passage 1 would most likely characterize the claim of the "detractors" mentioned in Passage 2 as

Read the passage below and then choose the best answer to each question. Answer the questions on the basis of what is stated or implied in the passage.

Passage

Passage 1

Twice I've partaken of that cuisine known as "molecular gastronomy," and twice I've been unimpressed. First, at a county fair, I tried frozen "dots" of ice cream that had been formed into tiny pellets through a process of flash-freezing them in liquid nitrogen. The verdict? I would have preferred a traditional ice cream cone. At the other end of the dining spectrum, I "enjoyed" a high-end restaurant meal of a salad reprocessed entirely into a bowl of foam and an entrée of prime rib and baked potato repurposed into packing peanuts to be nibbled at by hand. My dessert was no more than a clear sphere that burst in my mouth into the "essence" of chocolate cake. The essence of chocolate cake! Some words I'd use to describe that meal include "creative" and "unique." Words I wouldn't use? "Filling" and "worth every cent."

Passage 2

Each year, designers around the world unveil clothing lines that are fantastical, grandiose, and, sometimes, utterly unwearable. Many of the designs are less fashion than art. The same is true in molecular gastronomy, the modern cooking technique of using chemistry to prepare food in new ways. Traditional dishes are transformed into jellies and foams; they are frozen with liquid nitrogen, shaped and formed through the use of lasers, and soaked in chemical baths. The end result is downright otherworldly: an egg served with the yolk on the outside, a decorative football helmet made entirely of crab cakes, a dessert of chocolate cake served as a clear ball! Molecular gastronomy does have its detractors, who claim the cuisine is more art than food, but such complaints can't be surprising. As high fashion isn't for everyone, neither is haute cuisine.

- (A) an unfair accusation
 - (B) a flattering portrayal
 - (C) an accurate description
 - (D) a flawed argument
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5. Abandoned in the attic were an old-fashioned doll, a set of trains, and a trunk full of children's clothes

- (A) Abandoned in the attic were
 - (B) In the attic and abandoned,
 - (C) Abandoned and in the attic, there was
 - (D) It was in the attic and abandoned
-

6. Marco won a trophy each of the three × he competed in the junior tennis tournament, but still the first prize eluded him.

- (A) eluded
 - (B) alluded
 - (C) elided
 - (D) allied
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7. In context, which would be the most effective way to revise and combine sentences 3 and 4 (reproduced below)? He taught himself to juggle. He could juggle three balls perfectly by the age of six.

- (A) to juggle and by the age of six could juggle three balls perfectly.
 - (B) to juggle: he juggles three balls perfectly by the age of six.
 - (C) to juggle three balls perfectly; they did it by the age of six.
 - (D) juggling, and they juggled three balls perfectly by the age of six.
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8. With four recent United States presidents being left-handed Ford, the elder Bush, Clinton and Obama the stigma associated with left-handedness largely vanishing

- (A) left-handedness largely vanishing
 - (B) left-handedness has largely vanished
 - (C) left-handedness being largely vanished
 - (D) left-handedness and largely vanished
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9. In context, which revision would most improve sentence 12 (reproduced below)? I am aware that what I see as determination, they sometimes see as a lack of realism.

- (A) Change 'I am aware' to 'I notice'.
 - (B) Change 'what I see' to 'the quality that I know'.
 - (C) Change 'they' to 'other people'.
 - (D) Delete 'sometimes'.
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10. What does the passage imply about Jimmy Page?

The theremin, an electronic musical instrument invented by Leon Theremin in 1928, is unique in that it is played without physical contact. The musician (occasionally referred to as a thereminist) stands in front of the instrument and moves his or her hands in the proximity of two metal antennas. The distance from one antenna determines frequency (pitch), and the distance from the other controls amplitude (volume). Led Zeppelin guitarist Jimmy Page played a theremin on the rock group's 1970s hit song "Whole Lotta Love."

- (A) Page played the theremin in an unorthodox way
 - (B) Page wrote the song "Whole Lotta Love" for the theremin
 - (C) Page was primarily a guitarist, not a thereminist
 - (D) Page was a master of many instruments, including the theremin
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