

Praxis Core Math 5733 Exam 2039

Section: 5752 Core Academic Skills for Educators • Total Questions: 1 • Format: Verified Q&A

1. The primary purpose of the passage is to

Once it has been recorded in the field and then brought into the studio, a sound is completely out of context. Typically, recorded sound is presented in stereo. In order to create the illusions of depth and movement, an engineer needs to do a great deal of processing, mixing, and editing to make the sounds translate from one medium (the natural world) to another (artificial spaces). This process is hampered by the fact that the elaborate equipment we humans have developed for capturing sounds is limited and replicates our world poorly and in far fewer dimensions than we have been conned into believing.

- (A) characterize the qualities of different sound-recording devices
- (B) describe the kinds of sounds most often encountered in studios
- (C) explain some uses for sounds that have been translated from one medium to another
- (D) describe the important role of sound recording in the filmmaking process
- (E) discuss the process of manipulating recorded sounds to make them seem authentic