Praxis Core Reading 5755

Section: 5752 Core Academic Skills for Educators • **Total Questions:** 1 • **Format:** Verified Q&A

1. It can be inferred that the author mentions Bach, Beethoven, and Brahms most likely in order to

> *The nineteenth-century composer Ethel Smyth, unlike her predecessors, fit neither the mold of performer/teacher nor that of parlor-music composer. Although she was a proficient pianist and a competent singer, she was by no means a performer. However, her chamber compositions and orchestral music garnered critical praise and have been included in collections along with pieces by Bach, Beethoven, and Brahms.*

(A) suggest that Smyth's work was praised by well-known composers
(B) distinguish Smyth's work from that of more famous composers
(C) provide examples of some of Smyth's predecessors
(D) show that Smyth was successful as a performer
(E) indicate the quality of Smyth's chamber compositions and orchestral music